



CW Middle School

Art 6

1. Drawing (16.67%)

Learning Targets

1.1 I can create depth in space by using one point perspective to make multiple geometric shapes look three dimensional objects.

Learning Target	Descriptor	Definition
4	Proficient	I can create depth in space by using one point perspective to make multiple geometric shapes look three dimensional objects.
3	Developing	I can draw a geometric shape and draw lines from all four corners back to the vanishing point.
2	Basic	I can draw a horizon line and place a vanishing point on the horizon line.
1	Minimal	I can define key vocabulary words related to perspective (horizon line, vanishing point.)
0	No Evidence	No evidence shown.

1.2 I can incorporate the elements of art to create a realistic and proportionate gesture drawing of the human figure by using contour lines.


Learning Target	Descriptor	Definition
4	Proficient	I can incorporate the elements of art to create a realistic and proportionate gesture drawing of the human figure by using contour lines.
3	Developing	I can create a gesture drawing of a human figure by using contour line shapes.
2	Basic	I can explain the basic proportions of the human body and demonstrate them in a drawing.
1	Minimal	I can define the terms contour line and gesture drawing.
0	No Evidence	No evidence shown.

2. Elements of Art (16.67%)

Learning Targets

2.1 I can generate and apply texture to my artwork.

Learning Target	Descriptor	Definition
4	Proficient	I can generate and apply texture to my artwork.
3	Developing	I can generate textures.
2	Basic	I can identify and reproduce textures.
1	Minimal	I can define texture.
0	No Evidence	No evidence shown.



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2.2 I can generate and apply multiple types of unique lines with variations to my artwork.

Learning Target	Descriptor	Definition
4	Proficient	I can generate and apply multiple types of unique lines with variations to my artwork.
3	Developing	I can reproduce multiple types of lines with variations.
2	Basic	I can identify and reproduce multiple types of lines.
1	Minimal	I can identify the types of lines in the world around me.
0	No Evidence	No evidence shown.

2.3 I can apply value to a complex shape or form.


Learning Target	Descriptor	Definition
4	Proficient	I can apply value to a complex shape or form.
3	Developing	I can apply value to color drawings.
2	Basic	I can reproduce black and white values.
1	Minimal	I can define, identify and describe values.
0	No Evidence	No evidence shown.

2.4 I can generate multiple color schemes by applying shades of a color.

Learning Target	Descriptor	Definition
4	Proficient	I can generate multiple color schemes by applying shades of a color.
3	Developing	I can generate a color scheme by applying a shades of a color.
2	Basic	I can understand how the colors of the color wheel are created using the primary colors.
1	Minimal	I can define and identify color (primary, secondary, warm and cool).
0	No Evidence	No evidence shown.

2.5 I can apply multiple strategies of creating space in a two dimensional work.

Learning Target	Descriptor	Definition
4	Proficient	I can apply multiple strategies of creating space in a two dimensional work.
3	Developing	I can demonstrate a single use of space in a two dimensional work.



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Learning Target	Descriptor	Definition
2	Basic	I can differentiate between positive and negative space and between foreground, middle ground and background.
1	Minimal	I can define space.
0	No Evidence	No evidence shown.

2.6 I can transform simple shapes into forms.

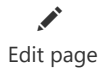
Learning Target	Descriptor	Definition
4	Proficient	I can transform simple shapes into forms.
3	Developing	I can understand how value (shadows, highlights,...) transforms simple shapes into forms
2	Basic	I can understand the difference between geometric and organic (free form..) shapes and forms.
1	Minimal	I can define and identify shapes (two dimensional) and forms (three dimensional)
0	No Evidence	No evidence shown.

3. Clay (16.65%)

Learning Targets

3.1 I can produce a finished work of art by using multiple clay building techniques (ie...additive, subtractive, and pinch pot)

Learning Target	Descriptor	Definition
4	Proficient	I can produce a finished work of art by using multiple clay building techniques (ie...additive, subtractive, and pinch pot)
3	Developing	I can demonstrate the use of one clay building technique.
2	Basic	I can explain the use of different clay building techniques.
1	Minimal	I can define different clay techniques. (ie...additive, subtractive, pinch pot)
0	No Evidence	No evidence shown.



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4. Printmaking (16.67%)

Learning Targets

4.1 I can create a Gyotaku (Fish Printing) print by using printmaking tools.


Learning Target	Descriptor	Definition
4	Proficient	I can create a Gyotaku (Fish Printing) print by using printmaking tools.
3	Developing	I can use printmaking tools to apply ink/paint to a print block.
2	Basic	I can explain what Gyotaku (Fish Printing) is and where it comes from.
1	Minimal	I can define printmaking and identify printmaking tools.
0	No Evidence	No evidence shown.

5. Mixed Media (16.67%)

Learning Targets

5.1 I can create a mixed media piece of artwork by incorporation the elements art and combining more than two types of art mediums.

Learning Target	Descriptor	Definition
4	Proficient	I can create a mixed media piece of artwork by incorporation the elements art and combining more than two types of art mediums.
3	Developing	I can choose at least two types of art mediums to create a work of art.
2	Basic	I can identify a mixed media piece of artwork.
1	Minimal	I can define what medium (noun) and mixed media is.
0	No Evidence	No evidence shown.



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6. Graphic/Industrial Design (16.67%)

Learning Targets

6.1 I can create a completed poster using the elements and principals of design to communicate an idea to an audience.

Learning Target	Descriptor	Definition
4	Proficient	I can create a completed poster using the elements and principals of design to communicate an idea to an audience.
3	Developing	I can communicate to an audience using words and images.
2	Basic	I can identify graphic design in the world around me.
1	Minimal	I can define graphic design and what a graphic designer does.
0	No Evidence	No evidence shown.

6.2 I can redesign and draw a picture of an improved everyday object that could be used in mass production.

Learning Target	Descriptor	Definition
4	Proficient	I can redesign and draw a picture of an improved everyday object that could be used in mass production.
3	Developing	I can identify the criteria for judging mass-produced objects and draw at least one of them.
2	Basic	I can identify uses of industrial design in the world around me.
1	Minimal	I can define industrial design and what an industrial designer does.
0	No Evidence	No evidence shown.

Submitted on 11/1/2021 by Sara Lorenz